

## **“Three Sisters” Technical rider**

(The requirements stated in this rider are for the outdoor show, the light plot is yet to be finished.)

The requirements stated in this rider have been set for the mutual benefit of the Presenter and Big Wolf Company, to achieve a successful technical and artistic presentation of the piece. If some of the requirements are not possible to fulfil, we are happy to discuss the possibilities of solving the problem/ problems.

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### **The show**

“Three Sisters” is a contemporary circus piece that uses aerial acrobatics. The touring team consists of 3 people: 3 performers.

The length of the show is approx. 45 minutes

### **The stage**

The stage area will be created on spot under the aerial construction that the team will bring (height 6m, underneath area 8x9m )

Needs for indoor space: height 8 meters, stage 10x10 meters. No extra rigging points needed.

The outdoor-ground of the stage can be either grass or pavement. Gravel and cobble stones are not possible to perform on. If possible the artists would like to see (picture) the area that the construction will be built to beforehand. Organizer has to make sure the ground is clean of glass and sharp objects, as the performers are bare feet on stage.

### **The props on stage:**

- \* Axe (presenter must be able to provide the axe on spot ,if it becomes a problem bringing over the borders of countries)
- \* Cabbage
- \* Small foldable mattress (either brought along by the artists or depending of the travel possibilities might be asked from the venue)
- \* Baskets
- \* Wooden block
- \* Sauna seat
- \* Aerial ring
- \* Aerial hammock/
- \* Broom

- \* Carpets
- \* Other small props

***The organizer must assure the props and the aerial construction are safe to be left on spot (props in the backstage and construction outdoor) If something gets stolen/taken away, the organizer will take the responsibility to replace the props or cover the costs.***

### **Rigging:**

Rigging construction will be brought by the artists and ***built up with the help of 2 local technicians.*** Rigging will be done by the artists  
IF the construction is not needed, the organizer must inform the artists about the technical possibilities of the space.

### **Lighting requirements:**

IF the show will be presented during the evening with no sunlight or indoors, the organizer has to provide some basic light equipment to the artists. Also the artists would work with a local light technician based on the light plot provided by the artists.

All the lights to be provided by the Presenter and hung to the venue.

For example: \* 5x PAR64 cp62 \* 6x PAR64 cp60 \* 5x 750w profile light \* 2x 1,2kw profile light

### **Sound requirements:**

The Presenter is asked to provide a sound system covering the needs of the space/venue  
All the sound equipment to be provided by the Presenter and set/ connected in the space/venue.

- The show requires from the presenter: ***3 microphones + 2 microphone stands.***
- An example of needed speakers for the show: 2 1500-watt active speakers with a sound desk and necessary cabling

Sound desk must be located off the stage.

Sound technician must be provided by the presenter for the times of technical run-through and show times.

### **Crew & proposed setting schedule**

The need of crew and the setting schedule are subject to local conditions. If your venue's circumstances require more time and/ or personnel due to e.g. local union regulations, these numbers can be adjusted

Example of the setup schedule

Get in + show

\* 09:00-10.30 Rigging of the construction and aerial equipment \* 11.30-12.30 Setting up the stage, sound-check. \* 12.30-14.00 Lunch break. \* 14.00-15.30 Performers warming up, getting in costume

\* 17.00-18.00 Showtime \* 19.00-20.30 Strike down (if it's the last show)

Get in day

Day 1

10:00-13:00 Rigging of the construction and aerial equipment. 13:00-14:00 Lunch break  
14:00 -

18:00 Light set up & rehearsal, sound check, walk through.

Day 2

11:00-12:00 Performers warming up and getting in costume 12:00-13:00 Showtime  
15:00-16:00

Showtime 16:30-18:00 Lunch Break.

19:00-20:00 Showtime 21:00-22:30 Strike down (if it's the last show)

### **Big Wolf Company crew and the local crew**

The local crew should be familiar with the venue, local requirements etc. The crew must be free from other duties during the set up times.

\* ***The Presenter must find a sound technician*** and a light technician (if the show is performed during the evening with no sunlight or indoors.) The technicians must be familiar with the local light equipment and prepared to follow the instructions given by the artists. If the show is presented outdoors during day time, light technician is not needed. Local crew needs to ***help set up the aerial construction: 2 to 4 men to help with muscle power.***

### **Big Wolf Company will arrange and take care of :**

- \* Transport of all the stage props
- \* Rigging of the aerial props
- \* Presenting the show

### **Backstage:**

The artists need a warm room with enough light for completing the make-up and warming up that has:

- \* Mirror
- \* Clean floor
- \* WC (with a possibility to wash hands/face/feet) \* Enough room to warm up before the show.
- \* Ice pack / First aid box
- \* Water
- \* Small snacks, fruits, nuts etc to nibble on

**Accommodation:**

If the setup and strike down doesn't occur on the same day or when "Three Sisters" is played

more than one time or is performed abroad (not in Estonia). Then Big Wolf Company's crew will need accommodation provided by the Presenter

**\* Accommodation for three in single rooms during the performance days (from arrival to departure)**

\* Breakfast + 2 warm meals provided by the hotel/ Presenter.

**Rainy weather:**

If the performance takes place outdoors and it is pouring rain, the show cannot be played.

The aerial equipment gets slippery in contact with water and playing the show will be dangerous for the artists.

Little drizzle is performable.

***The artists will still ask the fee for the performance, even when the weather will not allow the show to be played, and the rescheduling agreement is not reached.***

For more questions, please contact us at :

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